

Rodrick Dixon

“Tenor Rodrick Dixon showed real passion as Erik, and did it with a Clarion-clear voice.”

Stafford Law

Stafford Law

Rodrick Dixon

is a leading American dramatic tenor, whose range, musicianship and dramatic intensity have seen him engaged by prominent theatres and orchestras throughout the United States.

Notable operatic engagements include: *Der Zwerg* at Los Angeles Opera; *Walther von der Vogelweide* (*Tannhauser*) at Michigan Opera Theater; *Otello* with Opera Southwest; *Erik* (*Die fliegende Holländer*) with RAI Torino and the St Louis Symphony; *Duca di Mantova* for Cincinnati Opera; *Hoffmann* at Portland Opera; the *Prince* (*Vanqui*) for Opera Columbus (world première), and *Sportin' Life* (*Porgy & Bess*) at Virginia Opera.

Notable concert engagements include: Orff *Carmina Burana*, Stravinsky *Oedipus Rex*, Janacek *Glagolitic Mass*, Mahler *Das klagende Lied*, Beethoven *Symphony No. 9*, Rachmaninoff *The Bells*, Rossini *Stabat Mater* and Nathaniel Dett *The Ordering of Moses* at the Cincinnati May Festival; *Oedipus Rex* (cond. Esa-Pekka Salonen, dir. Peter Sellars) with the LA Philharmonic, *The Bells* and Mahler *Das klagende Lied* at the Ravinia Festival; *Sportin' Life* with the Cleveland Orchestra; Bernstein *Mass!* for the Choral Arts Society of Music at the Kennedy Center; Beethoven *Symphony No. 9* and Lokumbe *Healing Tones* and *One Land, One River, One People* with the Philadelphia Orchestra (cond. Yannick Nézet Séguin); and *The Ordering of Moses* at the Cincinnati May Festival, and Beethoven *Symphony No. 9* (American Symphony Orchestra) at Carnegie Hall.

2021-2022 highlights include: Beethoven *Missa Solemnis* with the Philadelphia Orchestra and Yannick Nézet Séguin, *The Ordering of Moses* with the City of Birmingham Symphony and his first contract with the Royal Opera House, Covent Garden.

2022-2023 highlights include: the *Missa solemnis* with the Philadelphia Orchestra, and Yannick Nézet Séguin, Hannibal Lokumbe *The Jonah People* with the Nashville Symphony (world première), *The Ordering of Moses* at the Cincinnati May Festival with Marin Alsop, *The Death of Klinghoffer* (Molqi) at the Concertgebouw, under the baton of John Adams, *To Awaken the Sleeper* with the Baltimore Symphony and *Das Lied von der Erde* at the Aspen Festival, both with James Conlon.

Season 2023-2024 highlight include: *Froh* (*Das Rheingold*) at Covent Garden and *Der Zwerg* at Los Angeles Opera.



Candleway / Broad Street / Sutton Valence / Kent / ME17 3AJ
telephone (44) (0) 1622 840 038/ email:staffordlaw@btinternet.com
<http://www.stafford-law.com>

Stafford Law Ltd act as Agents only and accept no responsibility as Principals
Managing Director: Dominic Stafford Uglov Registered in England & Wales Company No. :04451527Member of the IAMA

Stafford Law

Rodrick Dixon reviews

George Enescu Festival: Zemlinsky's Der Zwerg

This was also a Zwerg in which the titular dwarf was sung by a singer of color (the rest of the cast was white), and hearing the Infanta's retinue sing 'monster!' and 'how grim' as a black man first entered the stage was impossible to watch without thinking of last year's Central Park bird-watching incident. At the same time, tenor Rodrick Dixon is no stranger to the opera (his performance in the LA Opera's production is available on DVD) and he clearly loves to inhabit the vocally demanding role of the Dwarf, which he performs to mesmerizing effect. His 'song of the blood orange' was sung with heartfelt sincerity and his declaration of love for the Infanta with intense infatuation, while the way he formed a mirror with his hand and recoiled in horror at his dwarfish appearance was as agonized as the scream and anguished monologue that followed. What's more, his brightly lyrical voice didn't come under strain even as the tessitura crept ever higher. The rest of the cast made worthy efforts to act out their roles, but Dixon's performance was the most in character, and the best sung—**Sewb Smallshaw**

On the vocal side it is, if we can say, the dwarf that dominated the cast — in this case the American tenor Rodrick Dixon: full-bodied voice, warm inflections along the entire length of the range, beautiful conduct of singing— **André Peyrègne**

"Dixon was gorgeous, in a difficult role, but he conquered it with the simplicity of a lyrical voice, with a vibrato that released the emotion of the character and a luminous vocal emission. The experience of the shows in Los Angeles (under the direction of James Conlon) was seen, his musical performance was even better than then."

The Philadelphia Orchestra: Lokumbe's Healing Tones (World Premiere)

Tenor Rodrick Dixon caught the pain and triumph of the Shaman's - **Peter Dobrin, Philadelphia Enquirer**

St. Louis Symphony, Wagner's Flying Dutchman'

Tenor Rodrick Dixon showed real passion as...Erik, and did it with a Clarion-clear voice. His cavatina *Willst jenes Tags du nicht dich mehr entsinnen...* in the third act was a thing of beauty - **Chuck Lavazzi, Classical Voice**

Rodrick Dixon made a powerful impression as Erik. Dixon has a big, rich voice and turned a character who can seem unsympathetic into much more than a dramatic plot device - **Sarah Byran Miller, St Louis Post-Dispatch**

Philadelphia Orchestra, Lokumbe's Crucifixion/Resurrection Nine Souls a-Traveling

An Absolute riveting tenor aria was sung by Rodrick Dixon to a Jazzy violin-and-piano duet....The finale was a foot-stomping duet between the Philadelphia Heritage Chorus and Dixon - **Margaret Darby, Broad St Review**

Los Angeles Opera, Zemlinsky's Der Zwerg

His clear, sharply etched tenor allowed him to hit the hysterical heights of the role without shrillness, while its flexibility enabled him to shape the contours of this excitable figure with great exactitude. The moment when the Dwarf's ugliness was revealed to him was shattering - **Opera News**

Dixon (the dwarf) sang with all the right extremes of lyricism and tragedy, while stooping slightly to suggest the dwarf's off-kilter body - **Philadelphia Enquirer**

Dixon brings a supple voice that is able to carry over the dense orchestration, this is someone to watch out for. He creates the visual illusion of the deformed body, but more importantly, he conveys the universal insecurity of seeing our faults magnified - **Opera Today**

Candleway / Broad Street / Sutton Valence / Kent / ME17 3AJ
telephone (44) (0) 1622 840 038/ email:staffordlaw@btinternet.com
<http://www.stafford-law.com>

Stafford Law Ltd act as Agents only and accept no responsibility as Principals

Stafford Law

Rodrick Dixon partial repertoire

Composer	Opera	Role
Berg	Lulu Wozzeck	Alwa Drum Major, Hauptmann
Bizet	Carmen	Don Jose
Britten	The Beggar's Opera Billy Budd Peter Grimes	Tom Rakewell Captain Vere Peter Grimes
Mozart	La clemenza di Tito Idomeneo Lucio Silla	Titus Idomeneo Lucio Silla
Puccini	La fanciulla del West Madama Butterfly Il tabarro Tosca Turandot	Dick Johnson Pinkerton Luigi Cavaradossi Calaf
Rossini	Guillaume Tell	Arnold
Shostakovich	Lady Macbeth of Mtsensk	Zinoviy
Stravinsky	The Rake's Progress	Tom Rakewell

Candleway / Broad Street / Sutton Valence / Kent / ME17 3AJ
telephone (44) (0) 1622 840 038/ email:staffordlaw@btinternet.com
<http://www.stafford-law.com>

Stafford Law Ltd act as Agents only and accept no responsibility as Principals
Managing Director: Dominic Stafford Uglow Registered in England & Wales Company No. :04451527Member of the IAMA

Stafford Law

Rodrick Dixon partial repertoire

Composer	Opera	Role
Strauss, R	Capriccio Der Rosenkavalier Salome	Ein italienischer Sänger Ein Sänger Herodes
Tchaikovsky	Eugene Onegin	Schuisky
Verdi	Aida Un ballo in Maschera Don Carlo Otello Rigoletto Simon Boccanegra Il trovatore	Radames Gustavo Don Carlo Otello Il Duca di Mantova Gabriele Adorno Manrico
Wagner	Das Rheingold Die Fliegende Holländer Tanhäuser	Froh Erik Walther von der Vogelweide

Candleway / Broad Street / Sutton Valence / Kent / ME17 3AJ
telephone (44) (0) 1622 840 038/ email:staffordlaw@btinternet.com
<http://www.stafford-law.com>

Stafford Law Ltd act as Agents only and accept no responsibility as Principals
Managing Director: Dominic Stafford Uglow Registered in England & Wales Company No. :04451527Member of the IAMA

Stafford Law

WEBSITE



VIDEOS

[Fliegender Hollander, St Louis Symphony](#)

[Onaway! Awake, beloved!, Longfellow Chorus](#)

[Di quella pira, Skirball Center, New York](#)

Candleway / Broad Street / Sutton Valence / Kent / ME17 3AJ
telephone (44) (0) 1622 840 038/ email:staffordlaw@btinternet.com
<http://www.stafford-law.com>

Stafford Law Ltd act as Agents only and accept no responsibility as Principals
Managing Director: Dominic Stafford Uglow Registered in England & Wales Company No. :04451527Member of the IAMA

